



Photography & Video Policy

The Diocese of Orlando allows video recording, streaming and photography of certain liturgical celebrations to evangelize and to unite our faith community that cannot be present because of distance, illness and other factors. We acknowledge that a careful approach is needed to ensure the proper reverence is preserved. The purpose of this directive is to create a standard operating procedure for photographers and videographers during liturgical celebrations (diocesan) involving Bishop John Noonan.

Policy

1. Photographers/Videographers hired for Diocesan celebrations must comply with the Safe Environment Policy, agree to receive safe environment training and consent to be fingerprinted. Others who present themselves for photography at Diocesan celebrations who have not been authorized will not be allowed to take photography/video.
2. Special arrangements are made, through the Office of Liturgy, during Sacramental celebrations for photography with the bishop and Sacramental candidates after the celebration of the Sacrament.
3. Photographs/videos taken at Diocesan celebrations will be made available to participants or parish staff upon special requests to the Communications Secretariat. Requests can be made by emailing news@orlandodiocese.org.
4. Media invited to attend will follow instructions for staging per the staff of the Communications Secretariat.
5. At no time will media nor vendors taking photography/videography or working to present livestreaming be allowed to interrupt or disrupt the sacred nature of Diocesan celebrations for the 'perfect shot'. Efforts to do this will exclude the media or vendor from participation in future celebrations.
6. There are specific photography standards for the Sacrament of Confirmation and the following reception when the bishop is present. These photography standards must be followed and are communicated through the Office of Liturgy.

7. No parish, school, or other Diocesan entity should enter into agreements or contracts with photographers and/or videographers to record liturgical celebrations involving the Ordinary of the Diocese of Orlando. These agreements are arranged through the Diocesan Communications Secretariat, which follows certain requirements for these agreements.

Procedure

1. Photographers and videographers are not allowed in the sanctuary (area around the altar) or near the sanctuary at any time during Mass or other liturgical celebration. Under special circumstances, the Secretary of Communications may direct a photographer or videographer differently at the request of the bishop.
2. Photographers and videographers should not pass the location of the front row pew to obtain video or photo of the activities occurring in the sanctuary. The front row pew will be considered an invisible line that should not be crossed. Under special circumstances, the Secretary of Communications may direct a photographer or videographer differently at the request of the bishop.
3. While at St. James Cathedral, photographers and videographers should position themselves along an architectural fixture such as wall or column near the entrance of the chapel. Photographers may move to other areas of the church temporarily as long as they discreetly relocate while the congregation is standing and they don't linger in the other areas. (Please request diagram from Communications Secretariat to see exact locations that are permissible.)
4. Photographers and videographers should wear an official Diocese of Orlando media badge while operating in an official capacity as the designated videographer and photographer of a diocesan event.
5. Flash photography is not permitted during the liturgical celebration. Therefore, it is suggested that church lighting is 100% utilized.
6. Photographers/videographers may **not** take images of people receiving Holy Communion or abstaining from Holy Communion for the privacy of each individual.

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